

JIM MORRIS – RIDER

STAGE:

We require a level, stable stage area with a non-skid surface with minimum dimensions of 16 feet deep and 20 feet wide. We prefer to have an 8 feet X 8 feet drum riser. In case of inclement weather, all outdoor events are to provide cover for the stage.

POWER:

We require at least two, but prefer three, dedicated 20-amp circuits.

SOUND:

The minimum requirements are-

- 24 channel mixing console with at least 3-band EQ.
- 2 effects units
- Minimum of 4 monitor mixes with EQ on each mix
- Main system must feature professional-quality components, i.e., JBL, EAW, Meyer, etc.
- Power amps must feature professional quality components, i.e., QSC, Crown, Crest

MICS:

- VOCALS: Shure SM58 or equivalent. See input list for specific mics.
- INSTRUMENTS: 1 Shure SM57 for lead guitar amp, 2 Shure Beta 57's for steel pans, 1 Shure SM 57 for percussion.
- DRUMS: Kick – Shure Beta 52, M88
Snare – Shure SM57
Hi-Hat – Shure SM81
Rack Toms – Sennheiser 504, EV 408
Floor Tom – Sennheiser 504, EV 408
Overhead (2) – Earthworks SR25, SM81, KSM32
- MIC STANDS: 6 Tall boom stands, 2 short boom stands

JIM MORRIS – Backline Rider

Note: Please provide the equipment listed below or the equivalent. If you have questions, please contact Fish Head Music at (941) 625 – 1577.

BACKLINE TO INCLUDE:

BASS:

- One solid state bass head – Galien-Krueger 800 RB/SWR/Trace Elliot
- One Bass speaker cabinet with four 10-inch speakers – Eden/Hartke/Trace Elliot

GUITAR AMP:

- ONE Electric Guitar Amp: Fender Twin Reverb/Fender Blues Deville 410

DRUMS: One professional-quality 5-piece drum kit (Pearl/Ludwig/DW) to include:

- 22-inch kick drum
- 10 and 12-inch rack toms
- 14-inch floor tom
- 14-inch snare
- 14-inch hi-hat cymbal (Zildjian A Custom preferred for all cymbals)
- 20-inch ride cymbal
- 12-inch crash cymbal
- 16-inch crash cymbal
- Drum throne
- All necessary hardware, stands, and pedals
- Spare heads

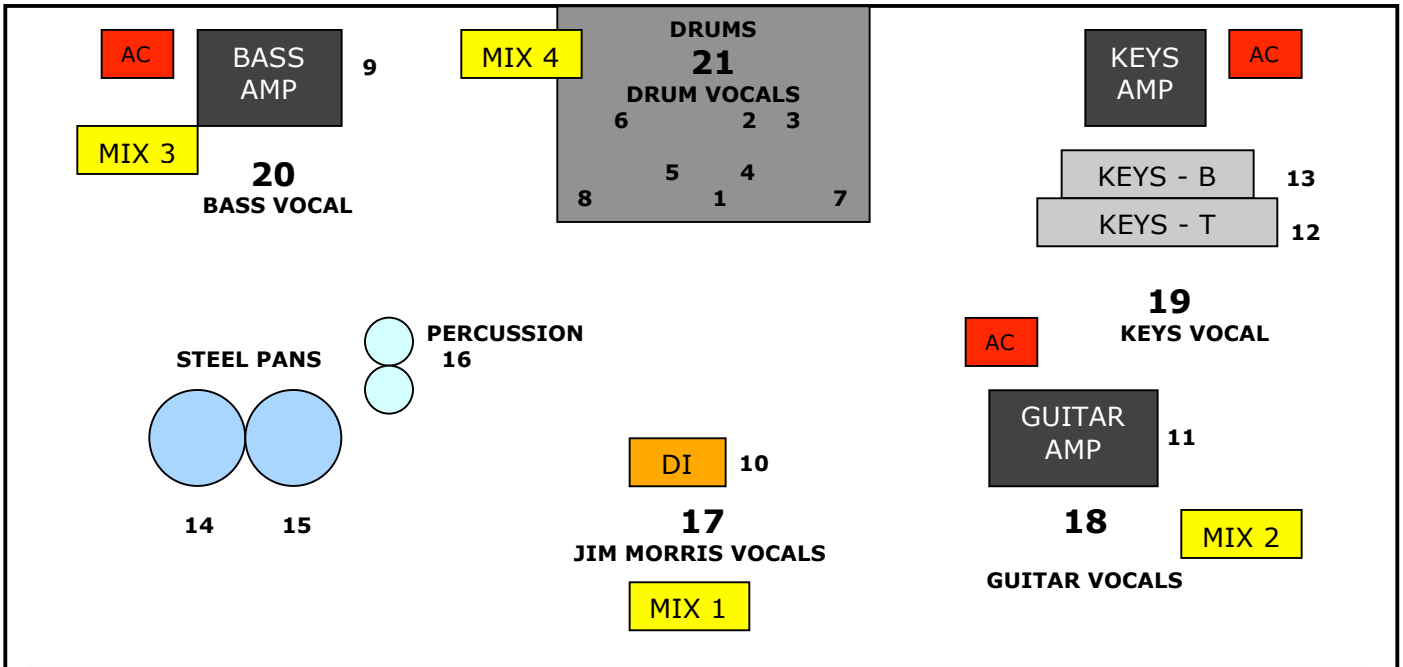
KEYBOARDS:

- One Keyboard Amp with at least 2 inputs and a 12-inch speaker: Roland KC350
- One 61-note Midi Keyboard with non-weighted keys: Korg X3/Korg M1
- One 76-note Midi Keyboard with non-weighted keys: Roland A50
- One Keyboard Stand with 2 adjustable tiers
- One Stand for a rack-mounted module
- One stool/throne
- Two Sustain Pedals
- Two 20-foot Midi Cables
- Manuals for the keyboards and pedals would be appreciated

MICELLANEOUS:

- 3 Guitar Stands
- 1 Tilting Amp Stand

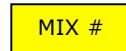
JIM MORRIS AND THE BIG BAMBOO BAND STAGE PLOT



NUMBERS = MICROPHONE INPUTS



= AC POWER



MIX #

= MONITOR W/MIX

INPUTS:

1. KICK
2. SNARE
3. HI-HAT
4. TOM
5. TOM
6. FLOOR TOM
7. OVERHEAD - LEFT
8. OVERHEAD - RIGHT
9. BASS (direct out)
10. ACOUSTIC GUITAR (will supply DI)
11. LEAD GUITAR (mic amp)
12. KEYBOARD - TOP
13. KEYBOARD - BOTTOM
14. STEEL PAN - LEFT
15. STEEL PAN - RIGHT
16. PERCUSSION
17. JIM MORRIS VOCAL
18. LEAD GUITAR VOCAL
19. KEYBOARD VOCAL
20. BASS VOCAL
21. DRUM VOCAL
22. STEEL PAN VOCAL

MIC PREFERENCES:

- Shure Beta 52
- Shure SM57
- Shure SM81
- EV408, Sennheiser 504
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- Earthworks SR25, SM81
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- Shure SM57 (on boom stand)

- Shure Beta 57
- Shure Beta 57
- Shure SM57 (on boom stand)
- Neumann KM105 (will supply) (on boom stand)
- Shure SM57 (on boom stand)
- EV767 (will supply) (on boom stand)
- SM58 (on boom stand)
- SM58 (on boom stand)
- SM58 (on boom stand)

MONITOR MIXES:

- MIX 1 - JIM MORRIS: His guitar and vocals
- MIX 2 - LEAD GUITAR: Lead Guitar vocals, Lead Guitar
- MIX 3 - BASS GUITAR: Bass guitar vocals, Kick Drum, Acoustic Guitar, JM Vocals
- MIX 4 - DRUMS: Kick Drum, Bass Guitar, Drum Vocals, Acoustic Guitar, JM vocals